

# ARCHIE FORREST

22 JUNE – 7 JULY 2023

Monday – Friday

10am – 6pm

and by appointment

## PORTLAND GALLERY

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[www.portlandgallery.com](http://www.portlandgallery.com)

Front cover: *tbc*



*Sunday Selfie*

Oil on linen

30 x 24 in

Catalogue no. 11

## INTRODUCTION

Over five years since his last exhibition, it is a joy to have Archie Forrest's paintings on display again at Portland Gallery. Born in Glasgow in 1950, Archie attended Glasgow School of Art between 1969 and 1973 before becoming a tutor there. In 1985, he left teaching to devote his time to painting full time. He was elected a Member of the Royal Glasgow Institute of the Fine Arts in 1988 and has been a regular exhibitor there since. He has also exhibited at the Royal Scottish Academy for nearly fifty years. Archie's works now sit in numerous Scottish and international galleries and he has won numerous awards for both his painting and sculpture.

In his twelfth exhibition at Portland Gallery since 1990, Archie reminds us why he is regarded as a modern successor to the Scottish Colourists. These new paintings and drawings reflect his artistic journey since the pandemic. Primarily featuring still lifes, the exhibition showcases works that have been meticulously reworked and agonized over. Once the inspiration draws Archie in his brushes do the talking - the results a culmination of long days spent in the studio. A complete perfectionist, Archie often strips an almost complete work back to its beginning in order to refine the layers and colours, striving to achieve the desired effect. Consequently, one or two works destined for our exhibition are missing from this catalogue, to enable Archie to give them their final finishing touches.

The simple charcoal sketches at the end of this catalogue highlight the breadth of Archie's talent. Their simplicity serves as a captivating contrast to his more elaborate paintings, while his pastel and gouache drawings show his skills within yet another medium.

When I visited his studio earlier this year, Archie's excitement about his upcoming exhibition was palpable. He clearly felt inspired by the prospect of a major public exhibition and driven to produce a fantastic collection of works. We look forward to welcoming you to the gallery and sharing these paintings and drawings with you.





*Ingredients*

Oil on linen  
28 x 30 in  
Catalogue No. 5



*Interlude*

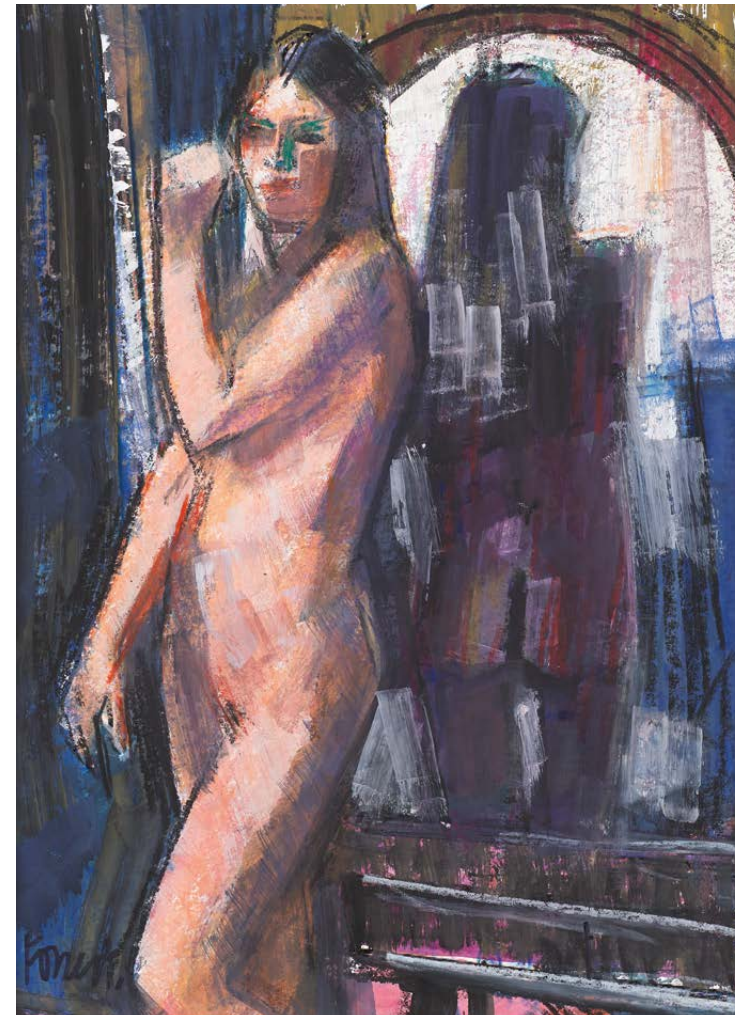
Oil on linen  
22 x 30 in  
Catalogue No. 12





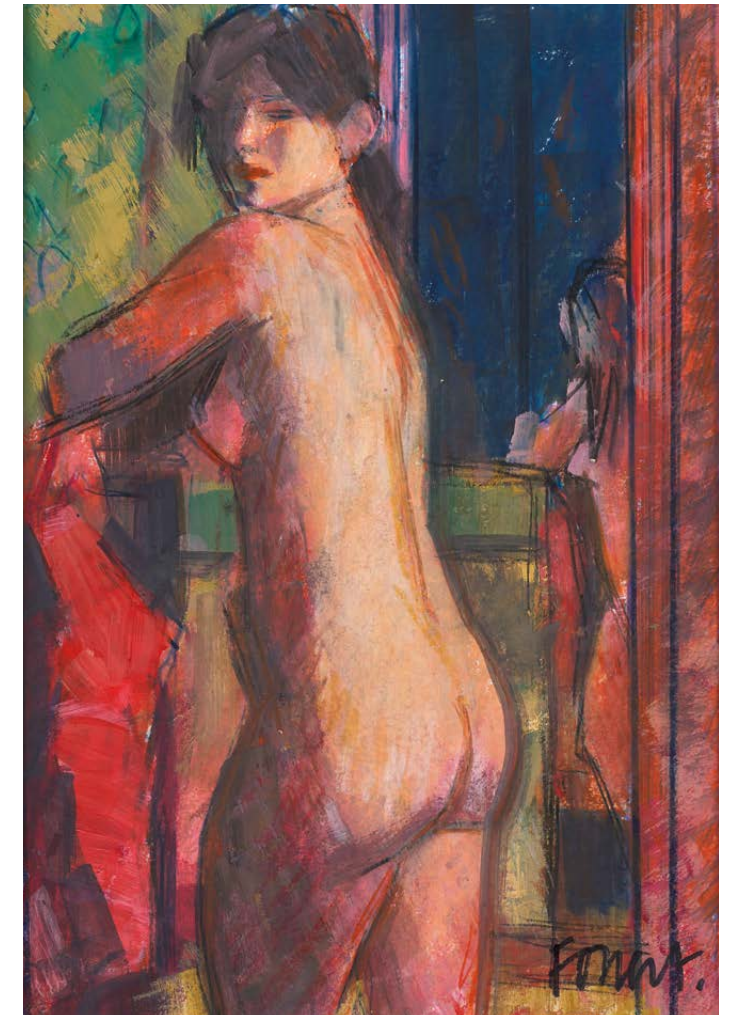
*Studio I*

Oil on linen  
30 x 30 in  
Catalogue No. 3



*Reflection*

Pastel, gouache & pencil  
9 x 6 in  
Catalogue No. 64



*Girl with Red Dress*

Pastel, gouache & pencil  
10 x 7 in  
Catalogue No. 65





Left  
*Studio II*  
 Oil on linen  
 32 x 32 in  
 Catalogue No. 2



*Studio Situation*  
 Oil on linen  
 26 x 28 in  
 Catalogue No. 10



*Mixed Flowers at Window*  
Oil on linen  
24 x 36 in  
Catalogue No. 4







*Six Pink Tulips*  
Oil on linen  
26 x 28 in  
Catalogue No. 9

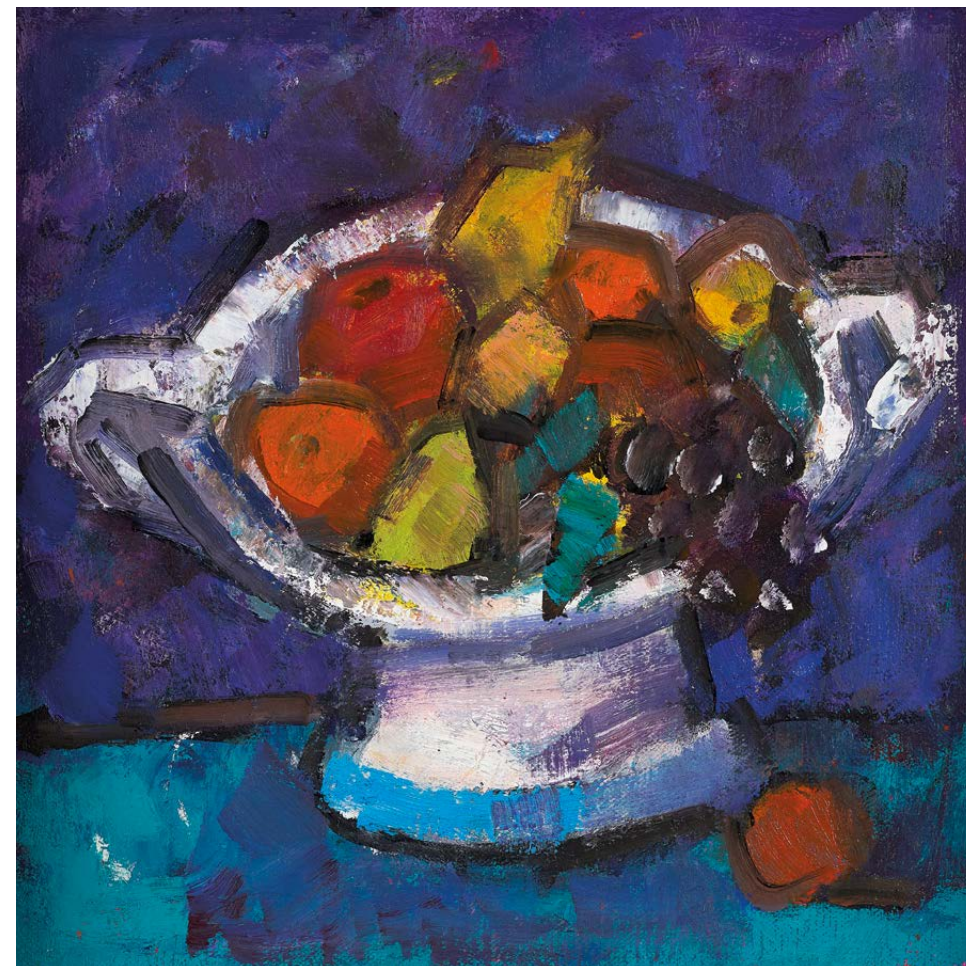


*Fruit and Flowers*  
Oil on linen  
20 x 20 in  
Catalogue No. 21





*Group*  
 Oil on linen  
 10 x 10 in  
 Catalogue No. 38



*Compotier*  
 Oil on linen  
 9 x 9 in  
 Catalogue No. 40





*Red Wedge*  
Oil on linen  
20 x 24 in  
Catalogue No. 16



*Artist's Table*  
Oil on linen  
10 x 18 in  
Catalogue No. 31





*First Daffs*  
Oil on linen  
24 x 20 in  
Catalogue No. 18

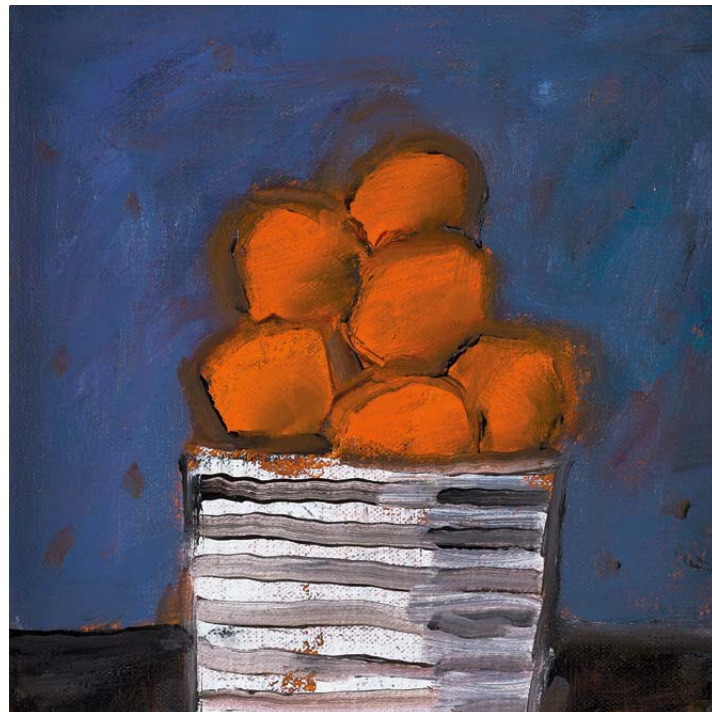


*Flowers with Deco Scarf*  
Oil on linen  
20 x 16 in  
Catalogue No. 26





*OKA Bowl with Apples*  
Oil and gesso on board  
10 x 10 in  
Catalogue No. 39



*Mandarin Mountain*  
Oil on linen  
7 x 7 in  
Catalogue No. 45



*Sunflowers*  
Oil on linen  
28 x 30 in  
Catalogue No. 7



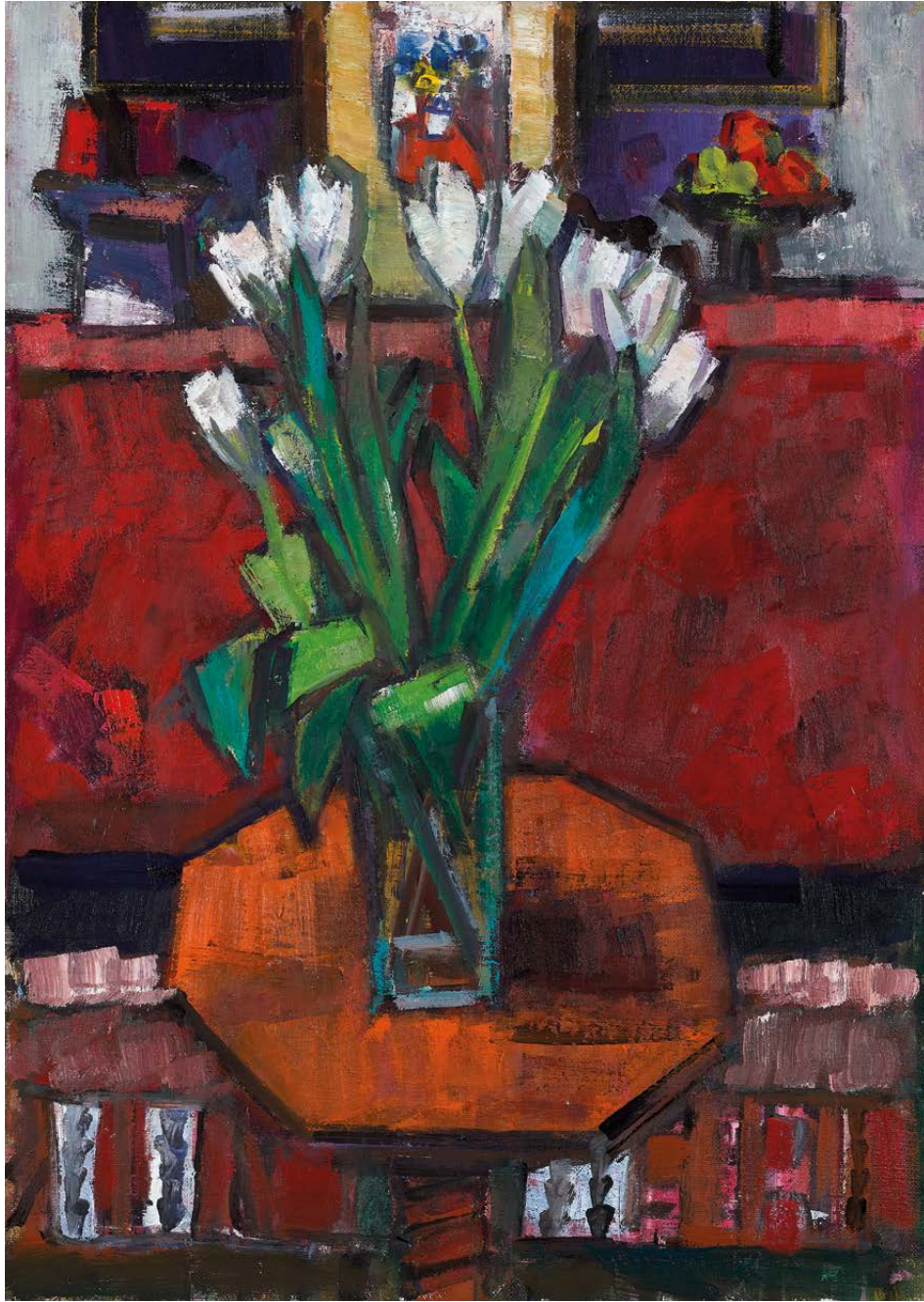


*Oval Table*  
 Oil on linen  
 20 x 18 in  
 Catalogue No. 24

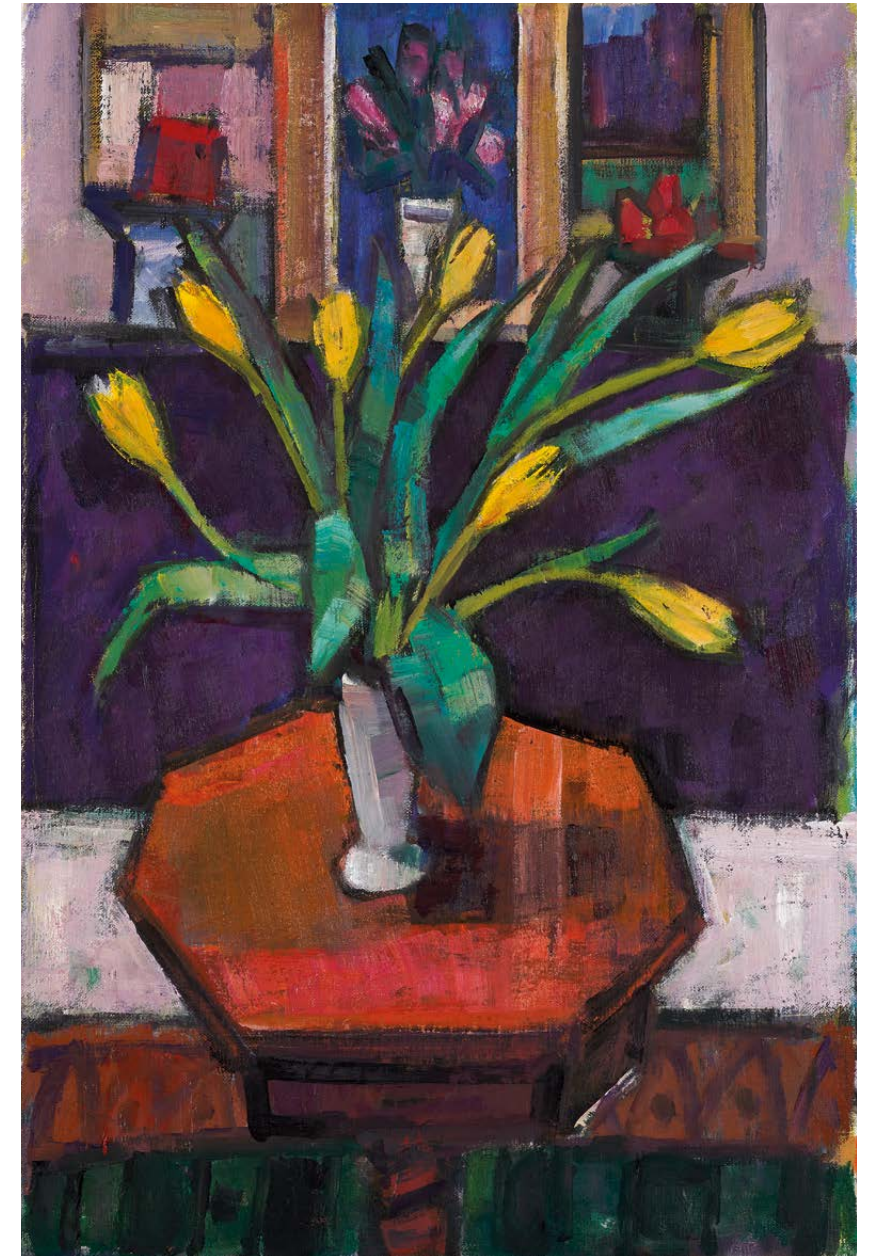


*Red on Red*  
 Oil on linen  
 28 x 30 in  
 Catalogue No. 6





*New Table on Persian Rug*  
 Oil on linen  
 26 x 18 in  
 Catalogue No. 20

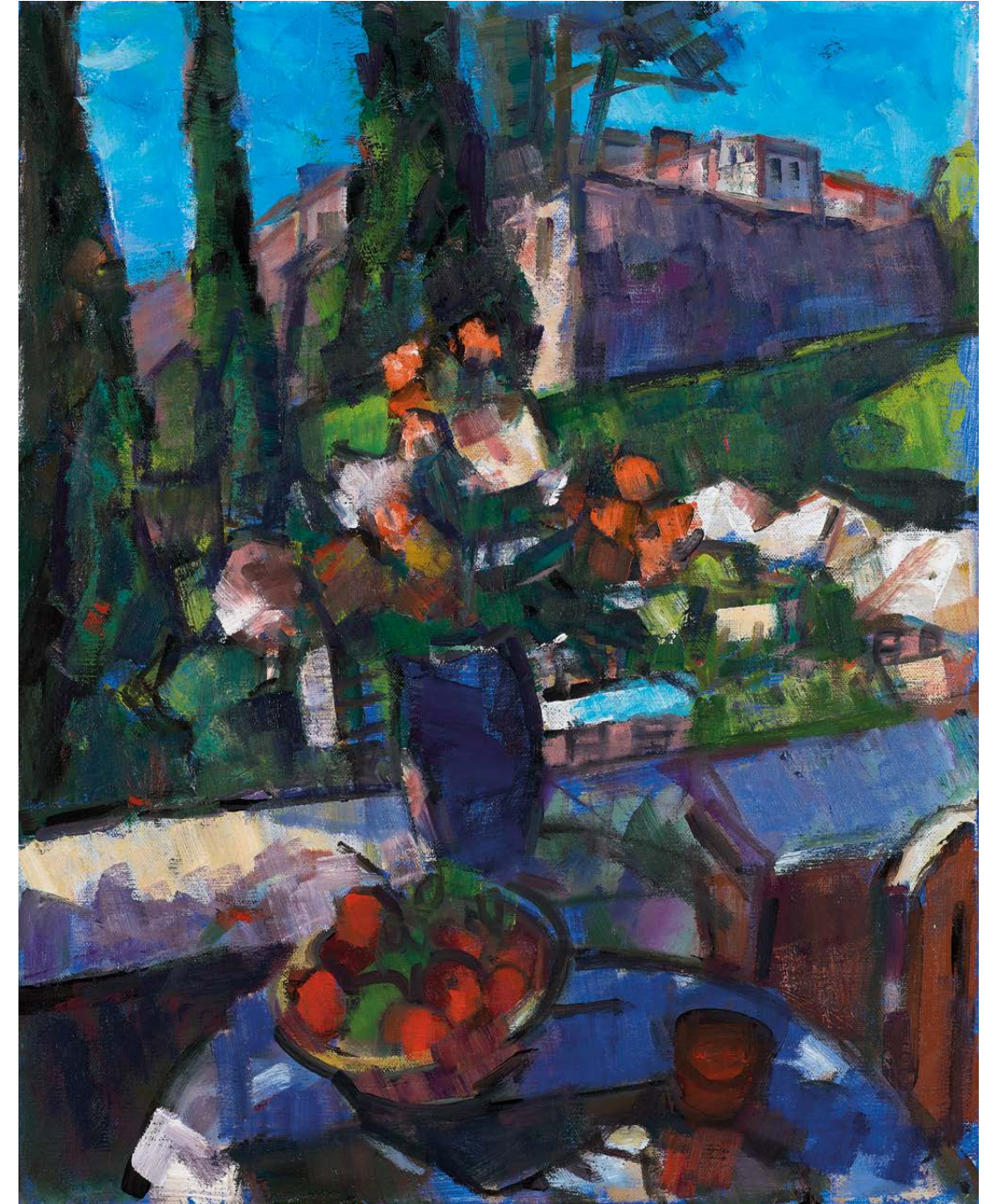


*Glorious Tulips*  
 Oil on linen  
 24 x 16 in  
 Catalogue No. 22





*Beaulieu from St Jean*  
Oil on linen  
9 x 9 in  
Catalogue No. 41



*Balcony, La Colombe*  
Oil on linen  
20 x 16 in  
Catalogue No. 25





*Vines, Burgundy*  
 Pastel, gouache & pencil  
 6 x 11 in  
 Catalogue No. 59



*Wee Study of Big Burgundy*  
 Pastel, gouache & pencil  
 5 x 11 in  
 Catalogue No. 60

*Chateau de Berze le Chatel, Burgundy*  
 Oil on linen  
 28 x 28 in  
 Catalogue No. 8





*La Douche en plein-air*

Oil on linen

40 x 40 in

Catalogue No. 1







*Pines, St Jean*

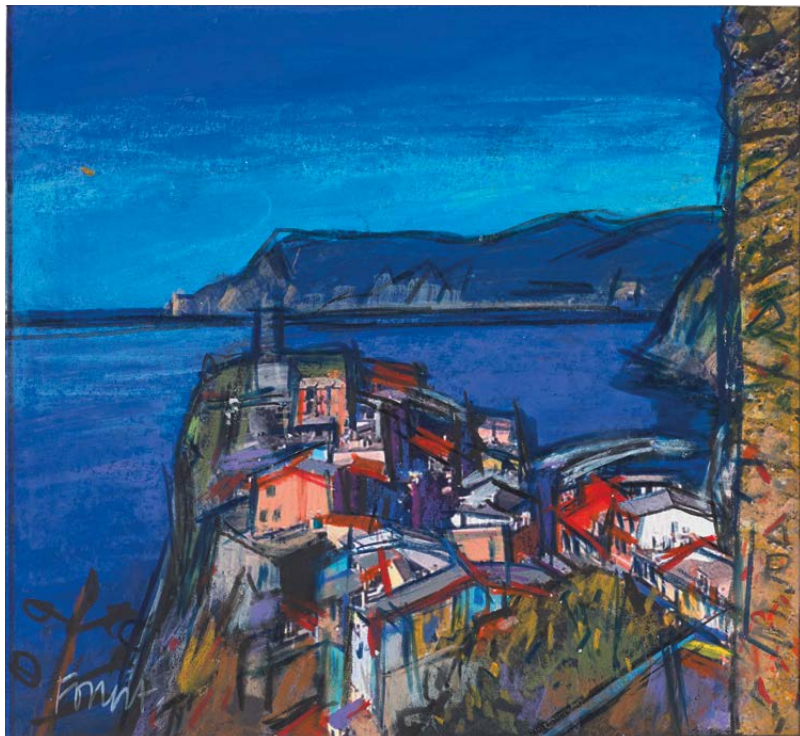
Pastel, gouache & pencil  
5 x 11 in  
Catalogue No. 56



*Pittenweem with Fife Sky*

Oil on linen  
20 x 24 in  
Catalogue No. 15





*Vernazza, Italy*

Pastel, gouache & pencil  
8 x 8 in  
Catalogue No. 61



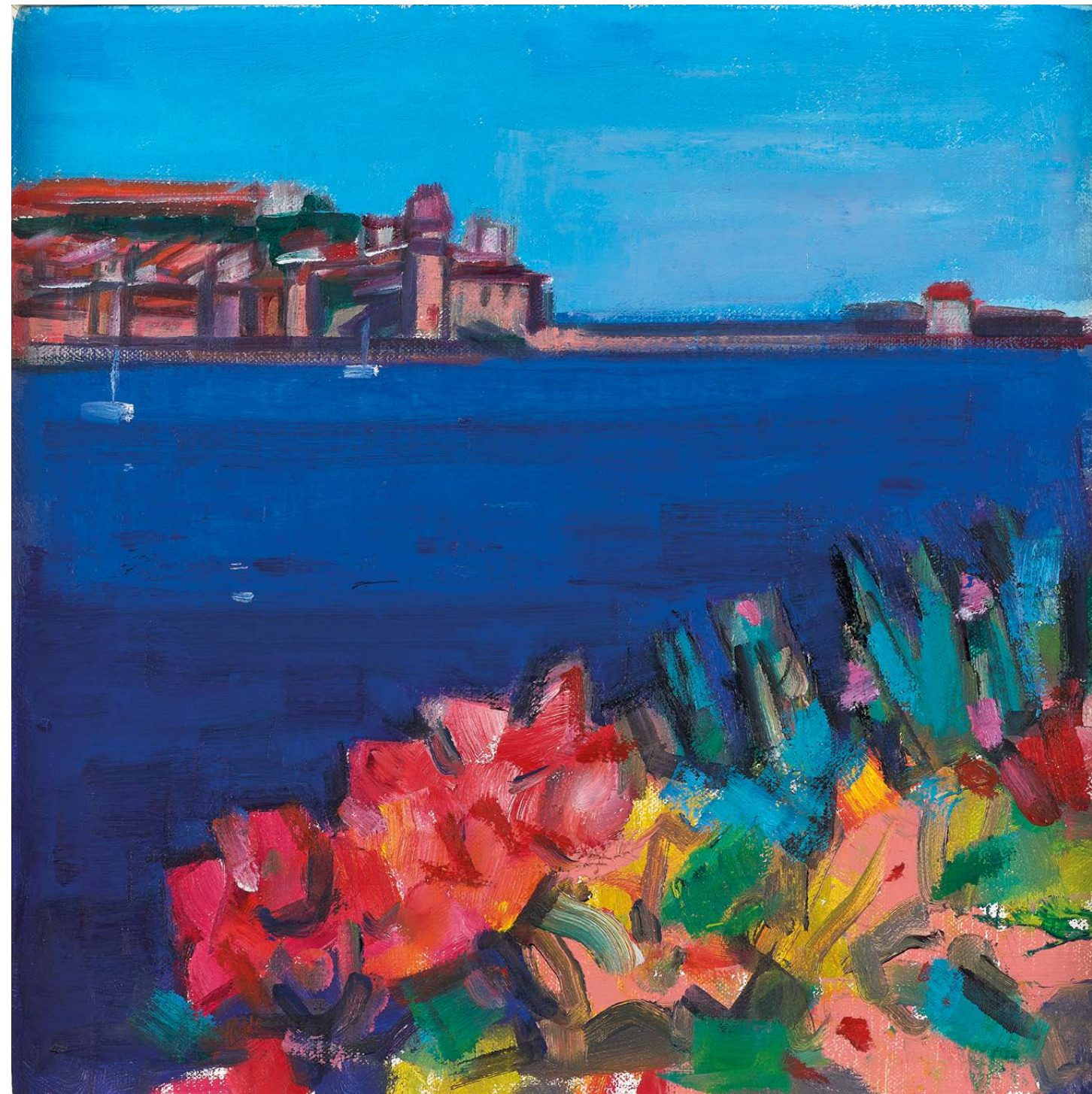
*Boats, Collioure, France*

Oil on linen  
12 x 24 in  
Catalogue No. 28





*Collioure, France*  
 Pastel, gouache & pencil  
 7 x 9 in  
 Catalogue No. 63



*View from Hotel Room, La Colombe*  
 Oil on linen  
 11 x 11 in  
 Catalogue No. 33





*Washline I, Cellardyke, Fife*  
 Oil on linen  
 14 x 14 in  
 Catalogue No. 29



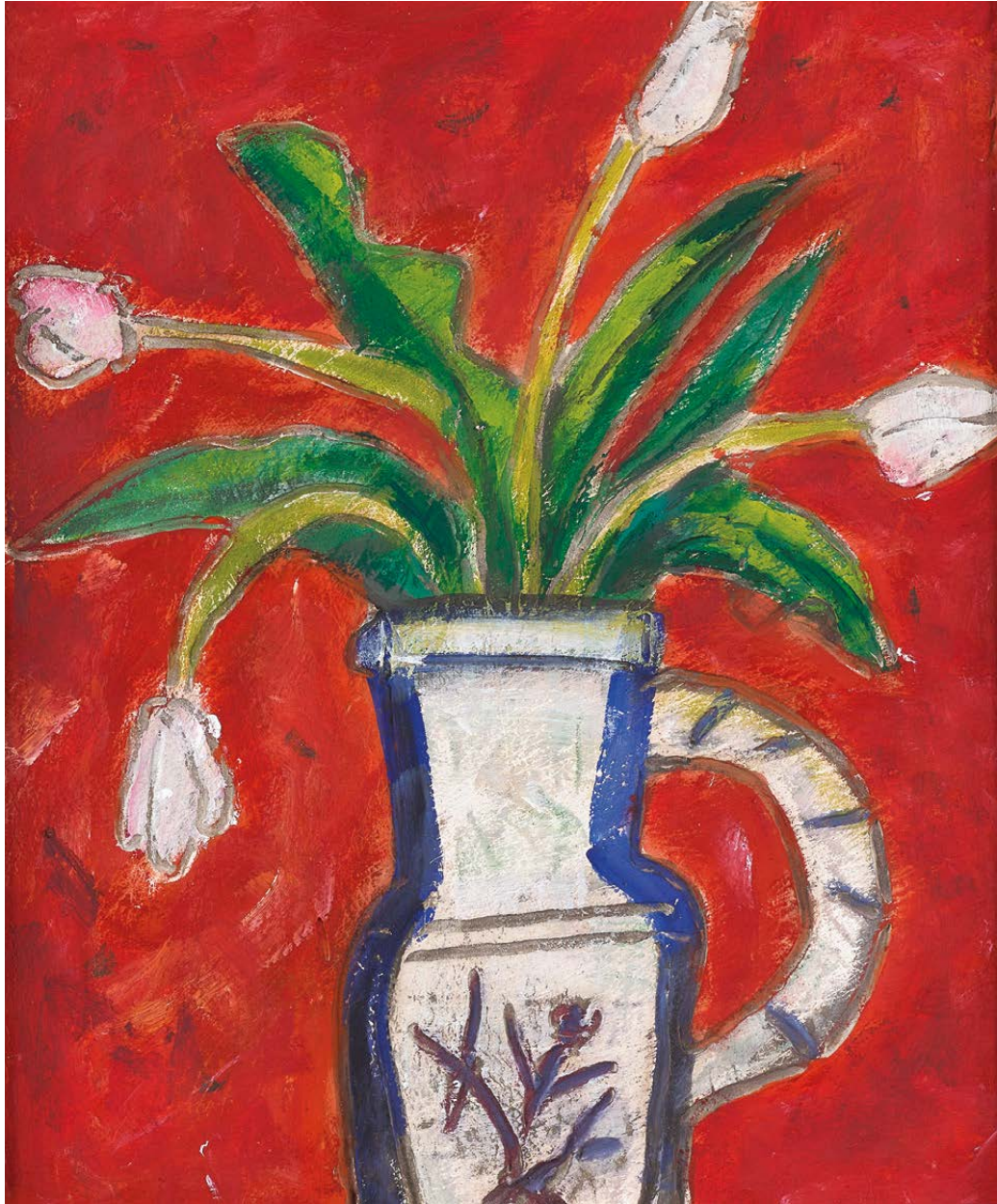
*Crail – Tide In, Fife*  
 Oil on linen  
 24 x 24 in  
 Catalogue No. 13



*Princes Street Garden*  
Oil on linen  
20 x 24 in  
Catalogue No. 17







*Tulips in Picasso Jug*  
 Oil and gesso on board  
 12 x 10 in  
 Catalogue No. 36



*Bouquet*  
 Oil on linen  
 11 x 13 in  
 Catalogue No. 32





*Mixed Fruit*

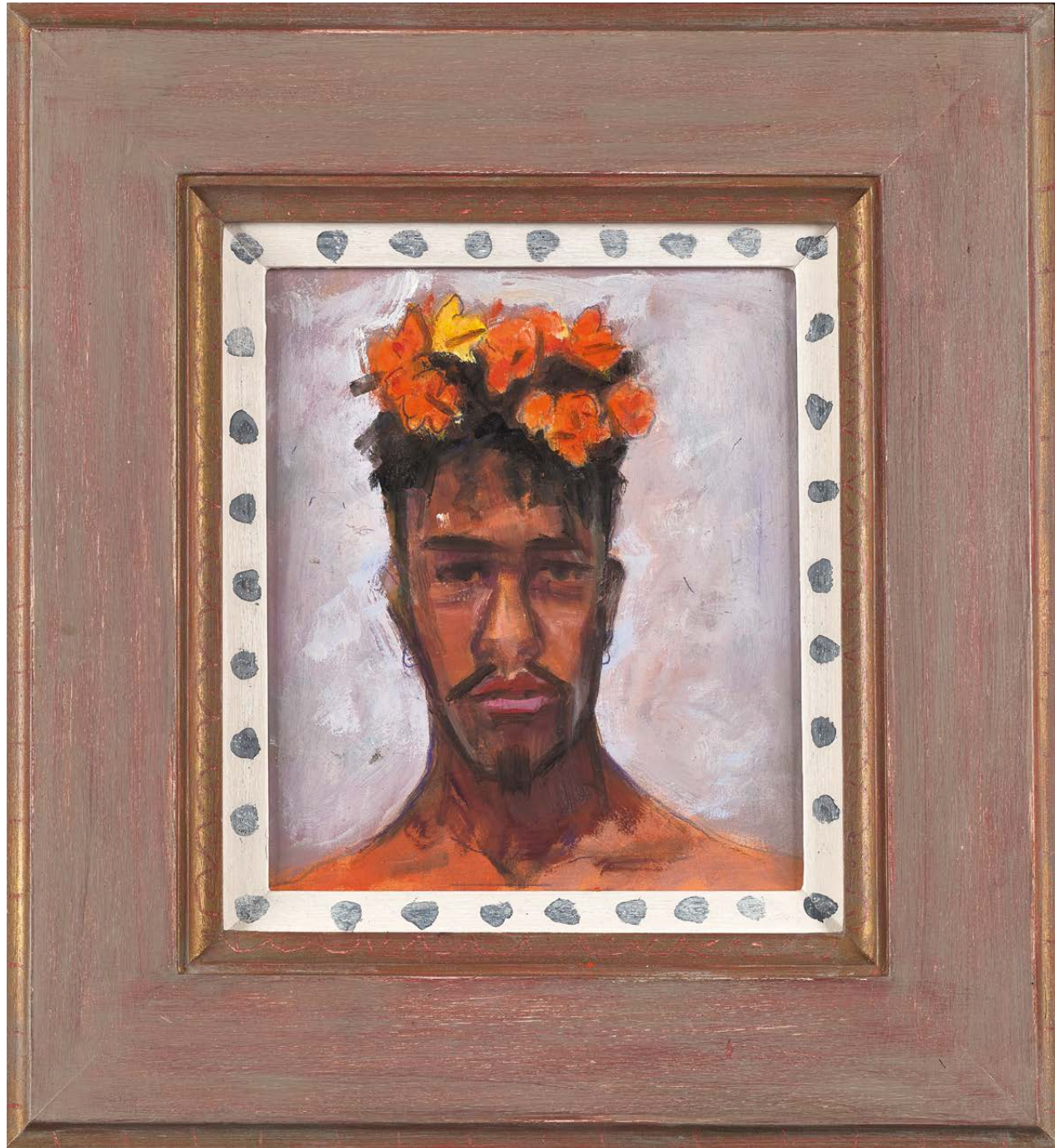
Oil and gesso on board  
10 x 12 in  
Catalogue No. 34



*Three Pears*

Oil on linen  
6 x 8 in  
Catalogue No. 47





*Peacemaker*

Oil and gesso on board  
12 x 10 in  
Catalogue No. 37

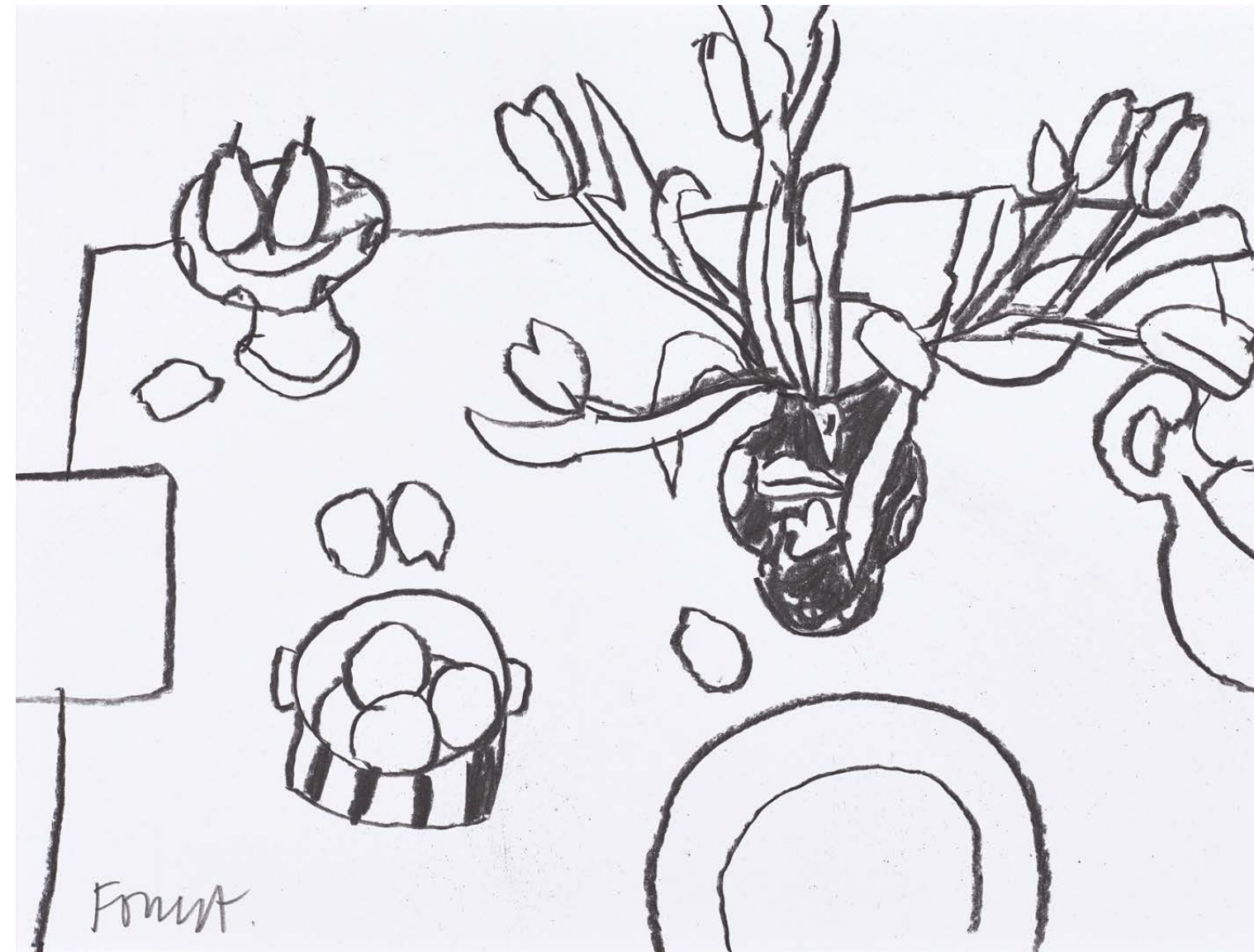


*Floral Crown*

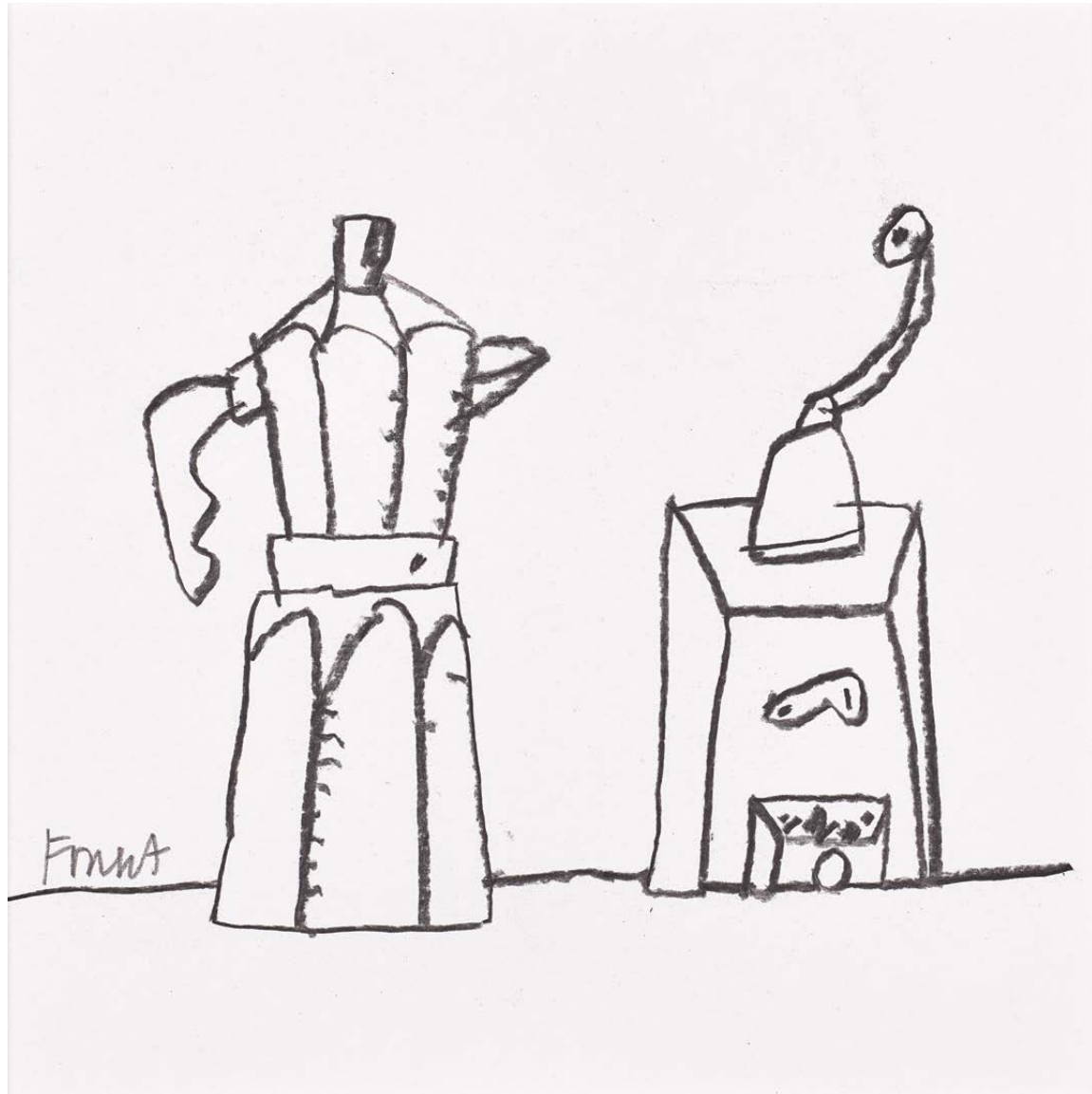
Oil and gesso on board  
12 x 10 in  
Catalogue No. 35



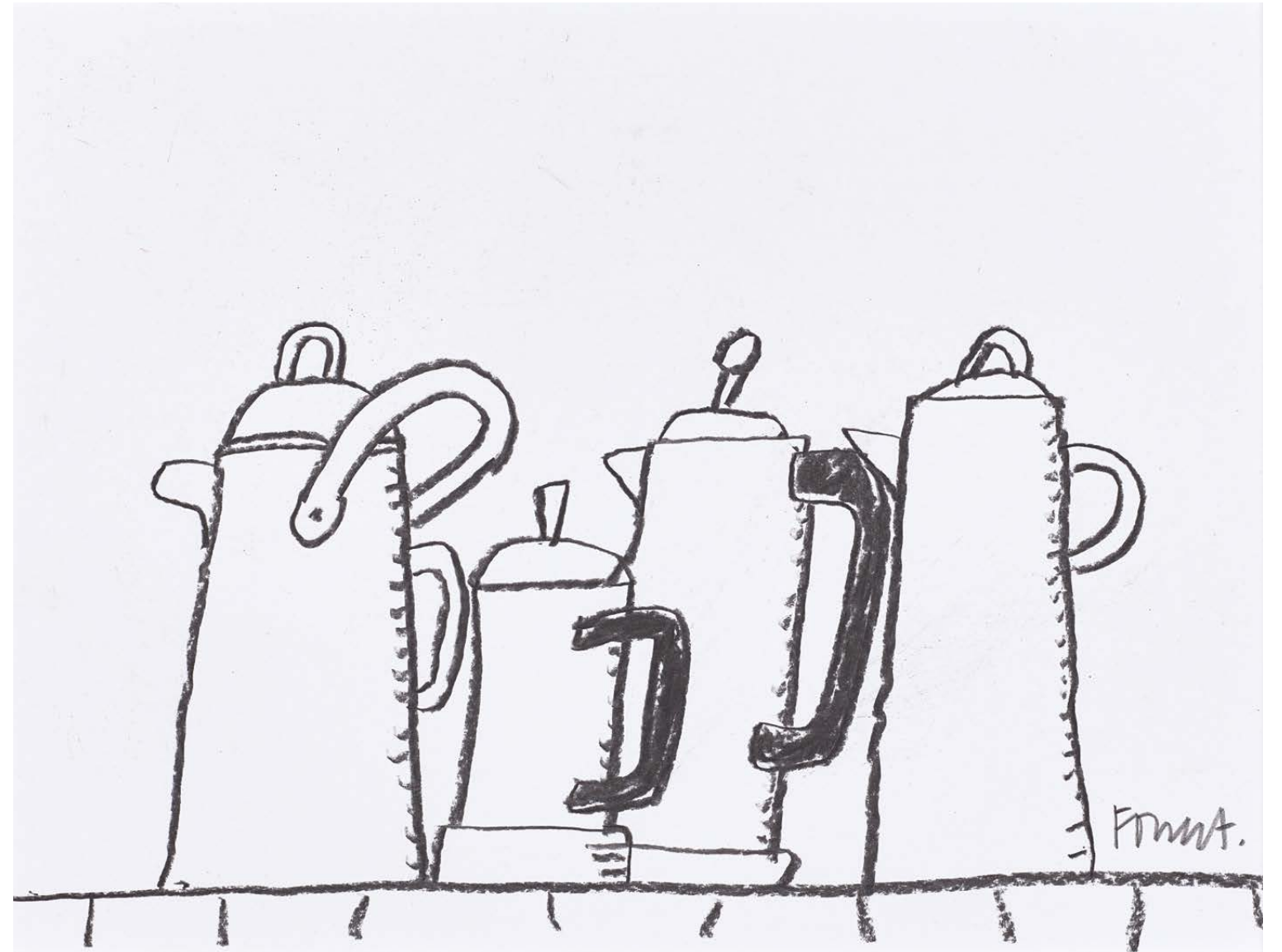
*Still Life Composition*  
Charcoal on paper  
11 x 15 in  
Catalogue No. 48





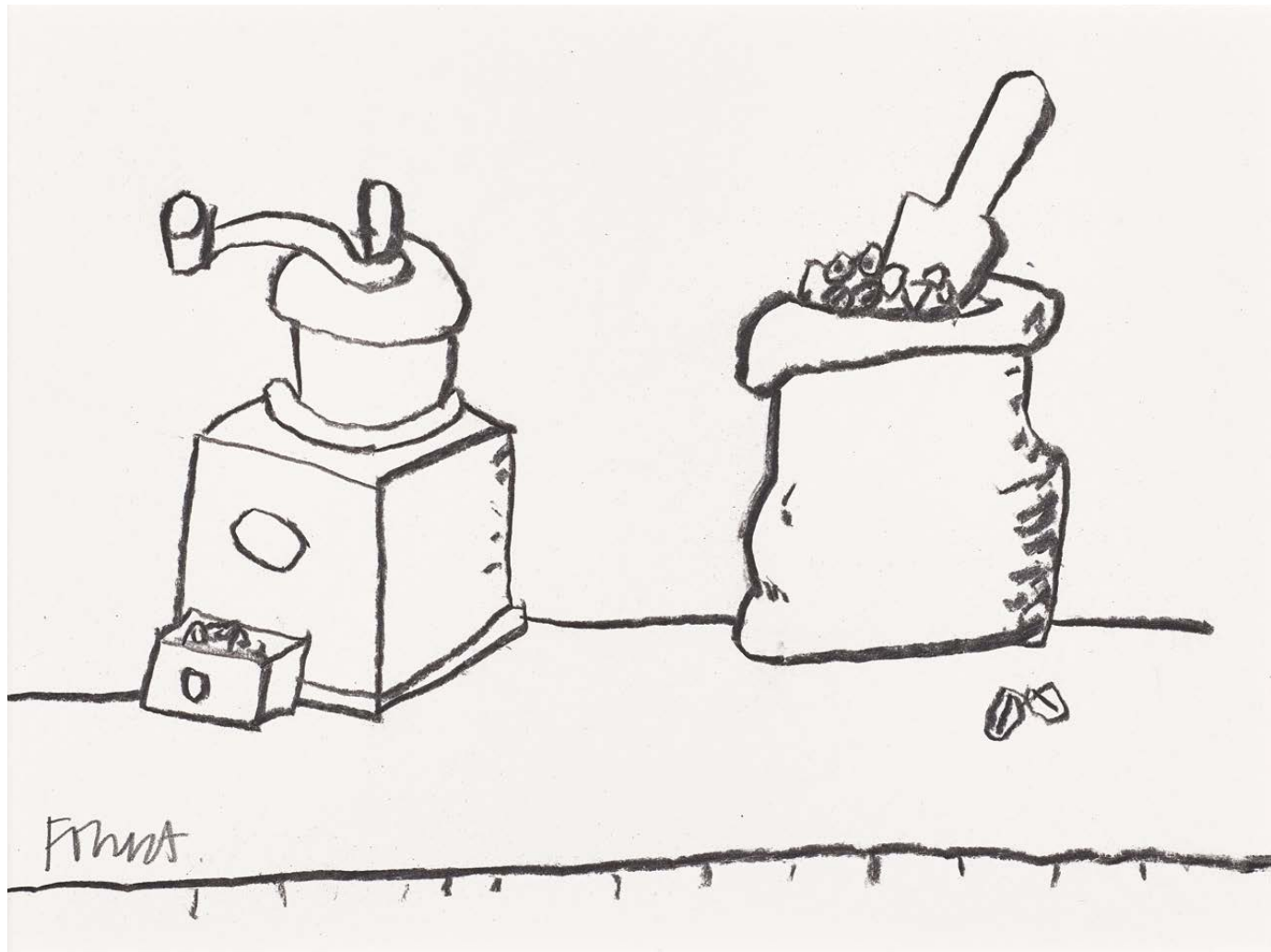


*Coffee Kit*  
Charcoal on paper  
11 x 11 in  
Catalogue No. 52

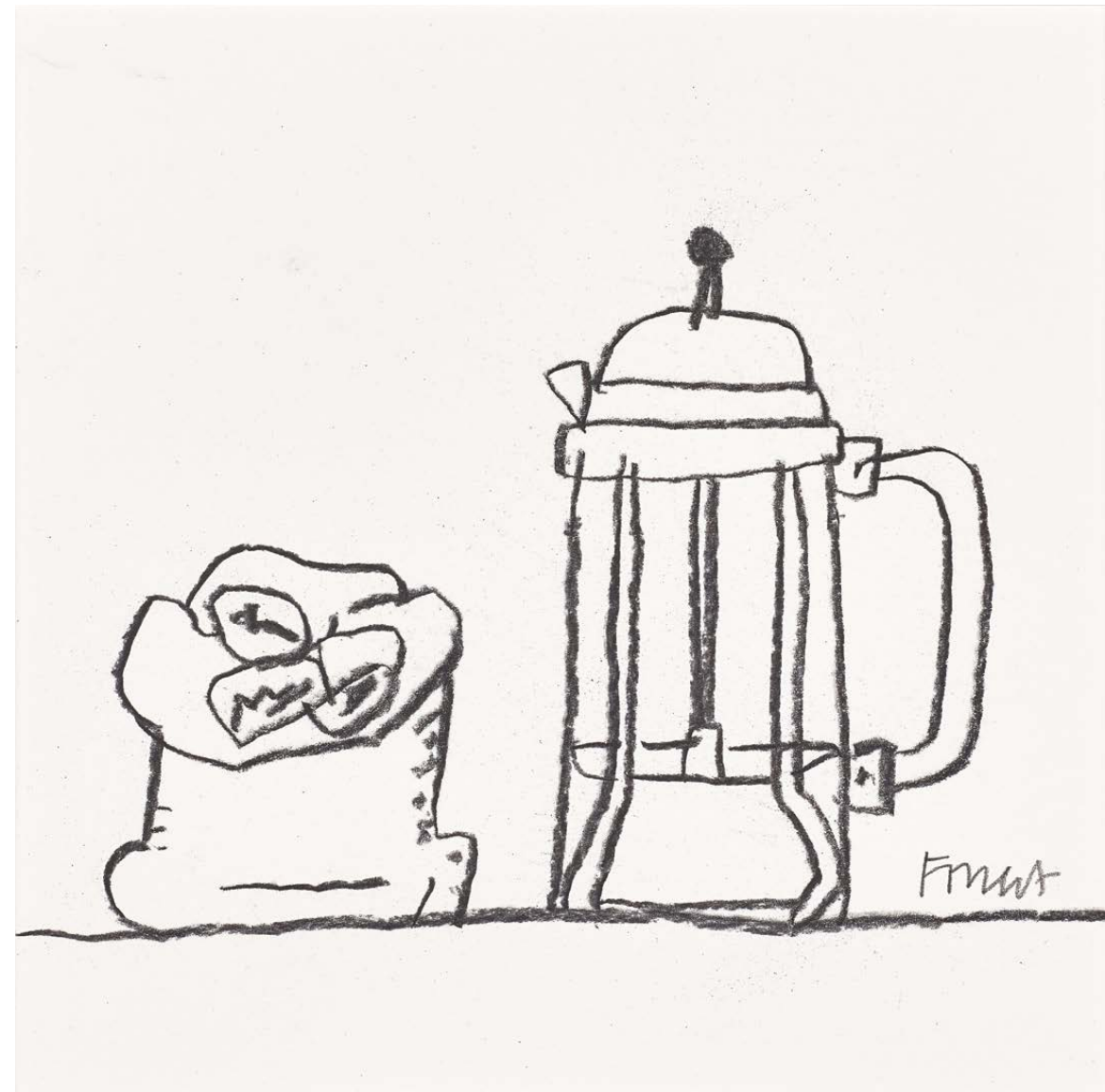


*Coffee Pots*  
Charcoal on paper  
11 x 15 in  
Catalogue No. 49





*Duo*  
Charcoal on paper  
9 x 12 in  
Catalogue No. 54

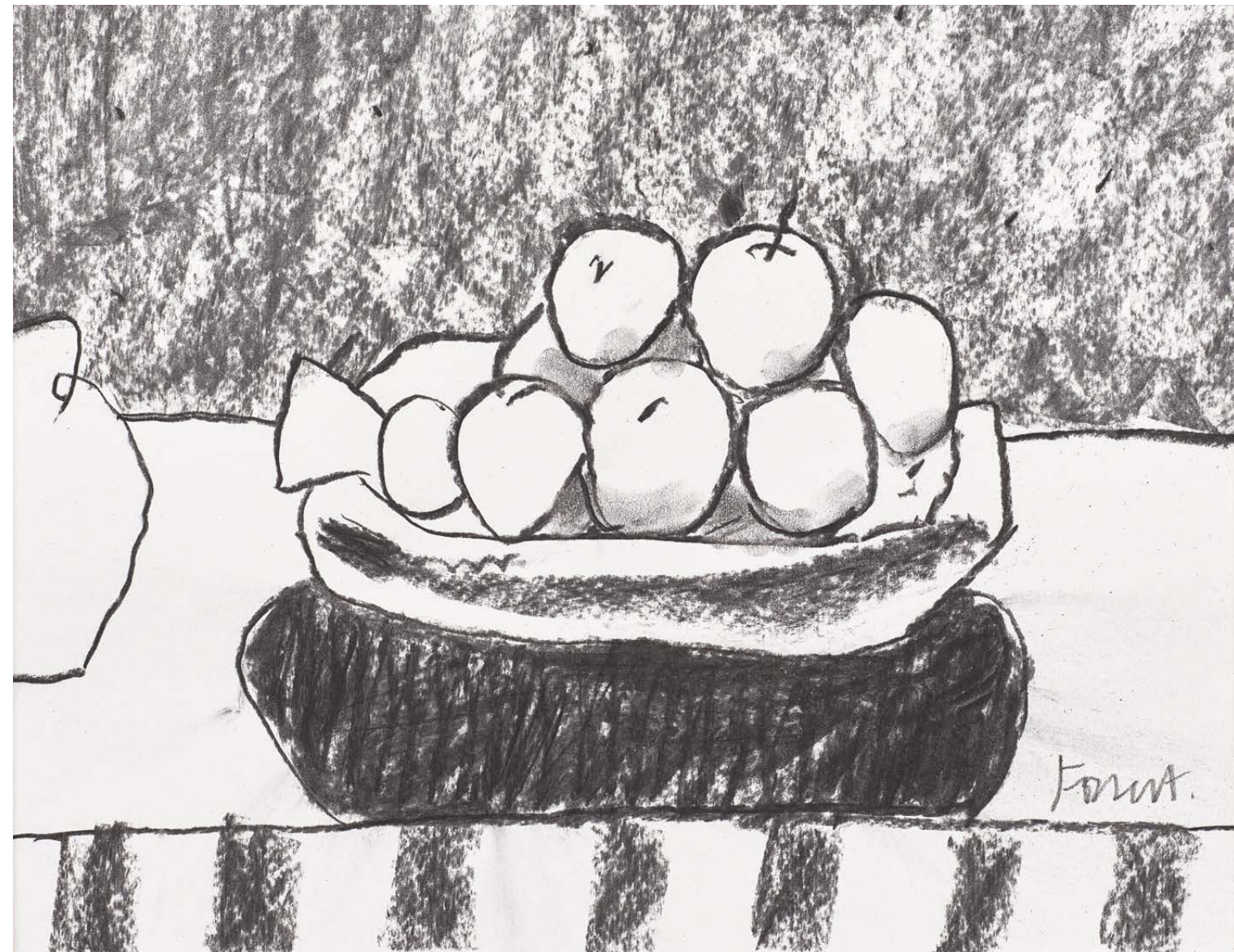


*Cafetiere*  
Charcoal on paper  
12 x 12 in  
Catalogue No. 53





*Cake and Coffee*  
Charcoal on paper  
6 x 9 in  
Catalogue No. 55



*Pile of Apples*  
Charcoal on paper  
11 x 15 in  
Catalogue No. 50



ARCHIE FORREST

Born in Glasgow in 1950, Forrest attended Glasgow School of Art between 1969 and 1973 prior to becoming a tutor there for seven years. In 1985, he gave up his teaching so that he could devote his time to painting. Forrest was elected a Member of the Royal Glasgow Institute of the Fine Arts in 1988 and has been a regular exhibitor there and at the Royal Scottish Academy since 1975. He has won numerous awards for both his painting and sculpture. Examples of his work can be found in private and corporate collections worldwide.

Exhibitions Include:

- 1981 Paintings of France, Own Studio
- 1983 Paintings of Italy, Own Studio
- 1985 Paintings of America, Own Studio
- 1988 Paintings of France, Own Studio
- 1990 Portland Gallery, London
- 1993 Portland Gallery, London
- 1995 Portland Gallery, London
- 1996 The Scottish Gallery, Edinburgh
- 1997 Portland Gallery, London
- 2000 Portland Gallery, London
- 2001 The Scottish Gallery, Edinburgh
- 2003 Portland Gallery, London
- 2005 Portland Gallery, London
- 2008 Portland Gallery, London
- 2009 Portland Gallery, London
- 2010 The Scottish Gallery, Edinburgh
- 2013 Portland Gallery, London
- 2018 Portland Gallery, London

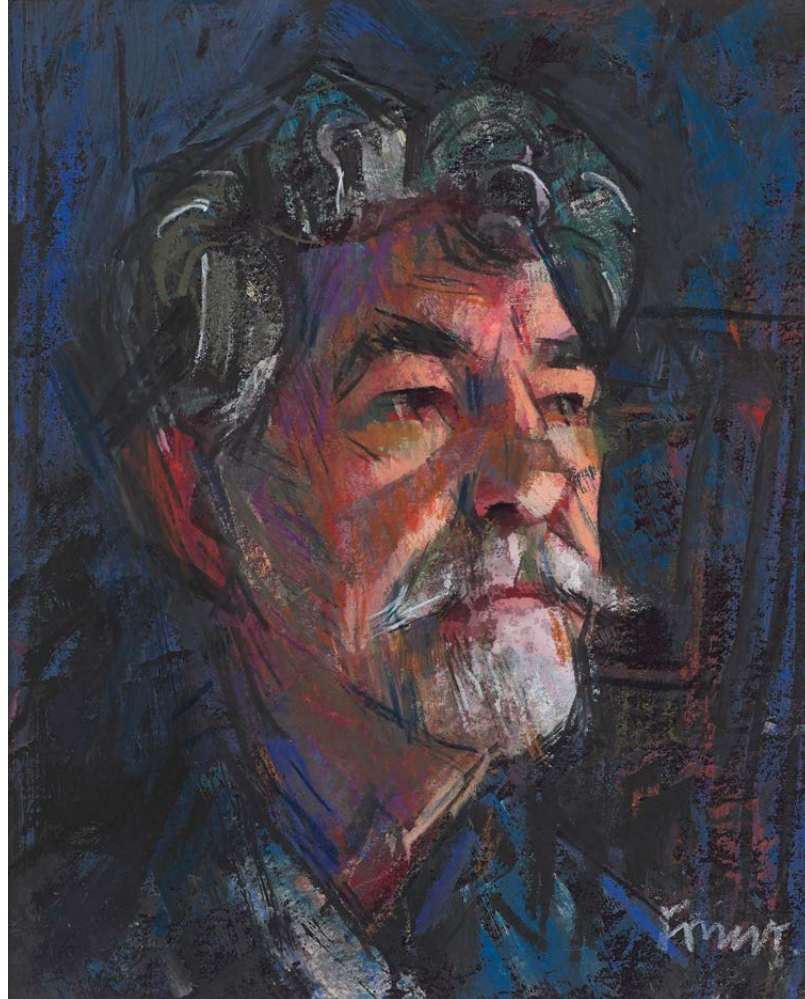
Collections Include:

- Albert Bartlett (Jersey) Ltd
- Argyll Group plc
- BBC
- Glasgow Art Club
- Glasgow Museums and Art Galleries
- ICAP plc
- Macfarlane Group (Clansman) PLC
- MacRoberts Partnership
- National Museums of Scotland
- New Edinburgh Ltd
- One Devonshire Gardens
- Robert Fleming Holdings Ltd
- Royal College of Physicians
- Royal Scottish Academy of Music and Drama
- Scottish Amicable
- Scottish National Portrait Gallery
- Scottish Opera
- Stirling University
- The Earl of Wemyss and March
- The Royal Bank of Scotland
- The Savoy Group
- Whyte & Mackay
- William Teacher & Sons Ltd

Back cover: *Auto Portrait after Iain Clark Snap*  
Pastel, gouache & pencil  
9 x 7 in  
Catalogue No. 62







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